

## Music Advisory Committee – Meeting Summary

### Held on Tuesday, May 14, 2024

1 – Recommend that Percussion selections to the PML (Prescribed Graded Music List) be submitted and reviewed each year of the three-year cycle. The recommended division and rotation starting next summer of 2025 will be A) Percussion Ensemble Literature (aligned with String Literature Review), B) Snare Drum Solos, Multi-Percussion Solos, & Drum Set Solos (aligned with Winds and Piano Literature Review), C) Mallet Solos & Timpani Solos (aligned with Vocal Literature review).

2 – Recommend the allowance of duets as performance event type at both District and State Solo and Small ensemble festivals. Recommended and approved literature to be determined by the existing PML submission process. Categories to include: Miscellaneous Woodwind Duets, Miscellaneous Brass Duets, Miscellaneous Vocal Duets, and Miscellaneous Percussion Duets. All approved literature must be performed as indicated in the score or as allowed per the PML, and no substitute instrument or voicing would be allowed unless indicated in the score or as allowed per the PML.

3 – Recommend the elimination of the duplication of personnel rule (Music Manual 4.B.1) for Large Group Vocal Ensembles that reads “Sight reading is required for each group. In second or subsequent choir entries of the same voicing, there shall be no duplication of personnel and sight reading will be one level lower...” to read “Sight reading is required for each group. In second or subsequent choir entries of the same voicing sight reading will be one level lower.”

\*\*\* 4 – Recommend establishing or fully reconvening two separate ~~sub-committees~~ study groups to 1) evaluate and make formal ~~recommendations~~ presentations regarding the MSHSAA Music Festival Types & Format and 2) evaluate and make formal ~~recommendations~~ presentations regarding Sight-Reading (including by not limited to requirements, selection, and acquisition of literature, related rubrics, and importance/relevance in MHSAA Music Festivals) The ~~sub-committees~~ study groups will use a variety of tools including surveys, affiliate organization meetings, zoom meetings, in-person meetings, current research, and other established State Music Festivals. This process will be completed within a two-year period with formal ~~recommendations~~ presentations and ~~plans~~ to be reviewed and with potentially approved recommendations to be made by the Music Advisory Committee in the Spring of 2026. Pending approval of recommendations by the MSHSAA Board of Directors, implementing any recommendations would begin no sooner than the fall of 2026.

\* **Denied**  
 \*\* **Tabled**  
 \*\*\* **Approved as Amended**  
 \*\*\*\* **No Action**  
**All Others Approved**