

Music Advisory Committee Recommendations
Held on May 16, 2023

- 1 Recommend to keep the MSHSAA Prescribed Graded Music List in place for the MSHSAA district and state solo/small ensemble festivals. Motion passed 7-0.
- 2 Recommend to maintain the current three-year review rotation of the MSHSAA Prescribed Graded Music List. Motion passed 7-0.
- 3 Recommend to maintain that all grade levels represented on the MSHSAA Prescribed Graded Music list may advance to the state solo and small ensemble festival. Motion passed 7-0.
- 4 Recommend to amend the language in Section 5-B-5 in the Music Manual to include the following statement. “Instrumentation is limited to only those instruments represented in the percussion family, with the exception of a prerecorded track as part of the composition. Schools must provide their own equipment. Motion passed 7-0.
- 5 Recommend to amend language in Sections 4-D-1 and 2 and 5-C-1 of the Music Manual to allow a student to perform in two identical small ensembles, (i.e. ensembles with the same instrumentation or voicing) and not have to perform on a different instrument, instrument part or sing a different voice part. Motion passed 7-0.

*Section 4-D-1: An individual student shall enter no more than two small vocal ensembles.—No student shall enter two identical ensembles (i.e. ensembles with the same voicing). It is permissible for a student to enter, for example, an SSA sextet and an SSA trio provided the student sings a different part (soprano, second soprano, or alto) in both ensembles but could not sing in two SSA sextets regardless of the part performed. **NOTE: A student entered in two identical ensembles shall not perform the same selection in both ensembles (refer to Section 3-A-7 Repetition).***

Section 4-D-2: A student may also perform in two miscellaneous ensembles provided he/she sings a different part. For example, a student could not sing first soprano in both miscellaneous ensembles but could sing first soprano in one ensemble and second soprano in the next miscellaneous ensemble.

*Section 5-C-1: An individual student shall enter no more than two wind/percussion small ensembles and no more than two string small ensembles. No student shall enter two identical ensembles (i.e. ensembles with the same instrumentation or voicing). It is permissible for a student to enter, for example, two percussion ensembles, provided he/she plays a different instrument in both ensembles.—A student may enter two string quartets provide one is a mixed string quartet (2 violins, 1 viola and 1 cello) and the other is all like instruments.—A student may also perform in two miscellaneous ensembles provided he/she plays a different instrument. **NOTE: A student entered in two identical ensembles shall not perform the same selection in both ensembles (refer to Section 3-A-7 Repetition).***

- 6 Recommend to allow the drumset as an instrument in the small percussion ensemble event type for the MSHSAA district and state solo/small ensemble festivals. Motion passed 7-0.
- 7 Recommend allowing the addition of drumset as a solo event type in the MSHSAA district and state solo/small ensemble festivals no earlier than the 2024-25 school year. Motion passed 7-0

- 8 Recommend adding the following statement to Section 6-B-9 of the Music Manual. Motion passed 7-0.

Music participants and directors are not allowed to make use of any electronic tuning device during the group tuning process, before and after the instructional time period, nor during the performance of the sight-reading selection. All tuners and other electronic devices must be turned off and cleared from the music stand. Exceptions: The use of a tuner by the percussion section to tune the timpani and the director during the instructional time period as a personal timing device.

- 9 Recommend the following language be added to Section 4-J-3 of the MSHSAA Music Manual regarding emergency vocal substitutions in a small ensemble. Motion passed 7-0.

For vocal small ensembles, when an emergency substitute is made the substitute may use the music if the substitution is made no more than 48 hours prior to the festival.

- 10 Recommend adding the following language to Section 8 Violations and Penalties of the Music Manual. Motion passed 6-0.

A soloist or ensemble that fails to complete their performance shall receive an Ineffective rating at the district solo/small ensemble festival and a disqualification at the state solo/small ensemble festival.

- * Denied
- ** Tabled
- *** Approved as Amended
- **** No Action
- Approved