Missouri State High School Activities Association Music Advisory Committee Meeting

May 14, 2024

MSHSAA Office 10:00 a.m.

HISTORY OF ADVISORY COMMITTEES

The MSHSAA Board of Directors in the late 1950's was concerned with comments from coaches, music and speech directors indicating they had little voice in the administration and regulations of the respective activities they directed in their schools. To address this issue, the Board was to appoint advisory committees for music and speech to assist the Executive Director and Board of Directors in planning and administering the various activities.

The MSHSAA Constitution, after a vote of the member schools, included provisions for music and speech advisory committees. However, specific procedures for implementing the committee recommendations were not addressed. In 1959 the Music Advisory Committee was the first to become active and met with the executive director to review the regulations applied to music festivals and to make recommendations to the Board via the Executive Director for improvements in the program.

Shortly after the Music Advisory Committee became active the Speech Advisory Committee followed suit. The first significant recommendation was to include all speech activities, rather than debate only, under the jurisdiction of the MSHSAA.

The hard work and promising recommendations made by these two advisory committees prompted the Board of Directors to establish similar advisory committees in each activity under the MSHSAA jurisdiction. As new activities have been added or expanded, advisory committees have continued to be developed to meet this growth.

PURPOSE OF ADVISORY COMMITTEES

The advisory committees serve to provide increased communication from the "grass roots" level between the MSHSAA member schools and the MSHSAA Board of Directors. The committees shall act in an advisory capacity with the MSHSAA Board of Directors reserving the right to accept, reject or amend committee recommendations.



WELCOME AND INTRODUCTIONS

AMEND AGENDA

OLD BUSINESS

- 1. Approval of minutes of 2023 meeting
- 2. Review of Board action from 2023 meeting

NEW BUSINESS

- 3. Governance
 - a. Topic 4 Grade Level Eligibility
 - b. Topic 7 Alterations to School Assignment at State Music
 - c. Topic 8 Festival Management and Training
 - d. Topic 11/16 Festival Name Change
 - e. Topic 31 Director Supervision
 - f. Topic 47 District Level is State Level
 - g. Topic 49 State Large Group Festival Event Dates

4. Prescribed Music List:

- a. Topic 13 Musical Theatre PML Literature Addition
- b. Topic 27 Percussion PML Changes and Additions
- c. Topic 32 Steel Pan Mallet PML Addition
- d. Topic 44 PML User Interface Upgrades

5. Event Types, Instrumentation, and Other Criteria:

- a. Topic 1 Additional Evaluative Criteria
- b. Topic 3 Timing on "A" PML Selections
- c. Topic 15 Clinic Option District/State Festivals Hierarchy Adjustment
- d. Topic 18 Allowance for Duets
- e. Topic 21 Performance Rules for Missing Ensemble Members
- f. Topic 22 Inclusion and Clarification Regarding Electronic Instruments Percussion
- g. Topic 25 Entry Limit Change
- h. Topic 29 Entry Limit Change for Percussion Ensembles
- i. Topic 35 Duplication of Large Ensemble Personnel
- j. Topic 38 Numbered Measures Penalty
- k. Player Part Duplication in Misc. Instrumental Ensembles
- 6. Sight Reading:
 - a. Topics 6 9 -12 14 37 45 Sight Reading Changes and Recommendations
- 7. Miscellaneous:
 - a. Topic 2 Guidelines for Bands at Basketball Contests
 - b. Topic 5 Middle School Music Festivals
 - c. Topic 10 Computer-Based Application and Rostering Improvements
 - d. Topic 19 Cost of Medals
 - e. Topic 26 Repeats Requirement
 - f. Topic 30 Kevlar Snare Drumheads
 - g. Topic 33 State Trumpet Performance Space
 - h. Topic 36 Adjudication Rubrics Objective Criteria
 - i. Topic 39 SMAC Marching Band Concussion Protocol
 - j. Topic 40 State Music Practice Room Space
 - k. Topic 42 State Basketball and Wrestling Performing Ensemble Recognition
 - I. Topic 43 String Adjudication Training
 - m. Topic 46 State Music Festival Room Assignments
 - n. Topic 48 String Adjudicator Availability

8. MSHSAA Topics and Concerns

- a. MSHSAA Music Advisory Round Table at MMEA Conference
- b. Sight Reading Work Group Acquisition of Materials/Compositions, Criteria and Ajudication
- c. Adjudicator Training and Qualifications Work Group Complete update of training materials, review process for maintaining certification, improve selection and hiring process
- d. MSHSAA Music Evolution Task Force Assemble and Gather Feedback (series of surveys and engagement with affiliate organizations and MSHSAA Member Directors)
- e. Percussion Only Option Limitation currently says that in order to be in a percussion orchestra you must have been in a concert band or orchestra that will sight read
- f. Clarification and refinement of Duplicated and Copyright Music Rules Accompanist with iPads
- g. Updates and refinement of rules regarding transpositions, changing keys, accompanied vs. nonaccompanied
- h. Pianist and Accompanist Shortage Recommendation/Request Increase in allowed events
- i. Reducing disqualifications PML Matching, Number of Performers, Timing/Performing Less than 3 minutes

9. State Music

- a. Statistical information
- b. Dates for 2025 May 1, 2, and 3rd Rotation Group C/Thursday Group A/Friday Group B/Thursday

10. Open for amended agenda

- a. Recommendations from MSHSAA Music Festival Managers
 - i. Consider change of number of districts S/SE vs. LG (Manring)
 - ii. TBD
- b. Recommendations from Advisory Committee Not Previously on Agenda
 - i. TBD

11. Outgoing Advisory Members

- a. Erin Johnson
- b. Jayson Moll
- 12. Tentative Date for next year's meeting May 13, 2025

Anyone attending a meeting of the Missouri State High School Activities Association who requires auxiliary aids or services should request such services by contacting the Executive Director of the MSHSAA, telephone 573/875-4880, no later than 48 hours before the meeting.