

SPEECH AND DEBATE ADVISORY COMMITTEE MEETING

Wednesday, May 2, 2018

9:00 a.m.

MSHSAA Office, Columbia

Welcome and Introductions

Old Business:

1. Role of Advisory Committees
2. Approval of 2017 minutes
3. State Championship Report

New Business:

1. Regular Season
 - a. Increasing the number of JH tournaments/festivals a student can attend (BW)
 - b. Could we possibly use students in their 3rd year out of HS and trust the manager to place them where there would be no conflict of interest? The requirement of 2 judges in prelims (a good rule) makes it difficult to secure enough judges who are of age. We discussed something about this last year, but perhaps the changes were not made correctly in the manual (Bushmeyer)
 - c. Ethics--YouTube issue--more effective and efficient wording in our manual (Perhaps list this under EACH applicable event, rather than just under ethics?) Zustiak
2. District/State
 - a. Cover was the same as last year; make sure for record we keep track of the number we are on (Yung)
 - b. Announce winners of Theatre events on Saturday (Yung)
 - c. Could Theatre Finals on Friday start later in the day (Yung)
 - d. Page 24, Sectional 9, Rule A3: Directors should only enter students in the district tournament who will be available to represent the school and their district at the state tournament. (Haug)
 - e. Add a rule in the Handbook that details sound and lighting workers for the district and state tournament. Who should run the systems at the host school and can the host provide workers? (Haug)
 - f. Can school names, not just code, be listed on the initial Reader's/One Act schedule that is posted online to catch scheduling issues early and to allow schools to make travel plans prior to receiving the letter with all of the information (Bushmeyer)
 - g. Age of judges for district competition is inconsistent in manager's manual (page 3-#7) (Bushmeyer)
 - h. Extemporaneous Speaking—miscommunications Zustiak
 - i. too many of us were confused on whether 8:30 was first draw or first speaker time
 - ii. the change in locale for draw did not help matters
 - iii. Times on ballots didn't all match published times on the schedule
 - iv. Drops weren't well-communicated to judges
 - i. Several documents posted on the website were not changed to reflect the new Saturday schedule (example: 9:00 start time for round 1, 1:00 for finals) Zustiak
 - j. Could we make use of an app like Remind for "text blasts"? ("Report for finals judging announcements." "Check tab" etc.) Zustiak
 - k. MSHSAA vs. NSDA--something must be done to "bridge the gap" between the two; judges from each side need to find middle ground. Zustiak
 - i. Interp v. Acting (definition of "suggested rather than represented")
 - ii. Duo v. Duet Acting
 - l. Could MSU have all of their food court options open on the Saturday of state? Zustiak
 - m. One Act: How do we level the playing field? Zustiak
 - n. Readers Theatre. Zustiak
 - i. p. 17, 5. k. Delete "Stage movement and business shall be limited;" RATIONALE: Most successful performances feature quite a bit of stage movement and business, with frequent composition changes. Many judges actually criticize performances with limited movement.
 - o. Radio Speaking. Zustiak
 - i. Eliminate "microphone technique" section from the rules/ballot.
 - ii. p. 21, 12. b. iii. Delete "Use no commercials." RATIONALE: Many tournaments in Missouri actually specify that Radio Scripts should INCLUDE a commercial. This would allow for greater consistency.
 - p. Stools for Storytelling. Maurer