

Vocal Large Group Adjudication Form



School:	Class	Room:
Event:		Time:
Selection:		

Fundamental Technique	Exem	Exemplary		Outstanding		Satisfactory		Developing		Ineffective	
Intonation											
Tone Quality											
Diction											
Posture											
Breathing											
Rhythm Accuracy											
Note Accuracy											
Memorization											
Tempo											

Musical Effect	Exemplary		Outsta	anding	Satisfactory		Developing		Ineffective	
Interpretation/Style										
Phrasing										
Dynamics										
Stage Presence										
Ensemble Precision										
Balance										
Blend										

Fundamental Technique Comments:
Musical Effect Comments:
Strengths:
Areas to Improve:



Selection:

Vocal Large Group Adjudication Form - Sight Reading E | O | S | D | I

Ensemble Characteristics Comments

rating

School:	Class	Room:
Event:		Time:

Ensemble Characteristics	Exemplary		Outstanding		Satisfactory		Developing		Ineffective	
Attention to Task/Focus										
Evidence of Preparation										
Efficient Use of Time										
Performance Posture										

Musical Characteristics	Exemplary		Outsta	anding	Satisf	actory	Developing		Ineffective	
Note Accuracy										
Rhythm Accuracy										
Intonation										
Tone Quality										
Dynamics										

lusical Characteristics
trengths
reas to Improve



School:

Event:

Class

Instrumental Large Group Adjudication Form

Room:

Time:



Selection:										
Fundamental Technique	Exem	plary	Outst	tanding	Satisf	actory	Devel	oping	Ineff	ective
Intonation										
Tone Quality										
Breathing										
Articulation/Bowing										
Rhythm Accuracy										
Note Accuracy										
Position/Posture										
Tempo										

Strengths:

Areas to Improve:

Exemplary Outstanding Satisfactory Developing Ineffective

Adjudicator:

Musical Effect

Phrasing Dynamics

Balance Blend

Interpretation/Style

Ensemble Precision



Instrumental Large Group Adjudication Form - Sight E | O | S | D | I Reading

Ensemble Characteristics Comments:



School:	Class	Room:
Event:		Time:
Selection:		

Ensemble Characteristics	Exen	nplary	Outsta	anding	Satisf	actory	Devel	oping	Ineffective	
Attention to Task/Focus										
Evidence of Preparation										
Efficient Use of Time										
Posture/Position										

Musical Characteristics	Exemplary		Outsta	anding	Satisfactory		Developing		Ineffective	
Note Accuracy										
Rhythm Accuracy										
Intonation										
Tone Quality/Blend										
Articulation/Bowing										
Style										
Dynamics										
Appropiate Tempo										

Musical Characteristics:
Strengths:
Areas to Improve:



Class

School:

Percussion Large Group Adjudication Form

Room:



Event:										Time:
Selection:										
Fundamental Technique	Exem	plary	Outsta	anding	Satisfactory	Devel	oping	Ineffective	•	Fundamental Technique Comments:
T OI'h.										

Tone Quality					
Rudiments/Technique					
Position					
Rhythm Accuracy					
Note Accuracy					
Tempo					

Musical Effect	Exemplary		Outstanding		Satisfactory		Developing		Ineffective	
Interpretation/Style										
Phrasing										
Dynamics										
Balance										
Ensemble Precision										

Fundamental Technique Comments:
Musical Effect Comments:
Strengths:
Areas to Improve: